

Pitch Per-Fact Score Rubric

Comprehension and Content

91-100	<ul style="list-style-type: none">- The significance of the research can easily be addressed.- The background of the study can be easily justified and understood.- The methods and the results are distinctly explained and illustrated.- The presentation is logical and straightforward.- The non-specialist audience can clearly comprehend the content of the presentation.- The illustration/ picture is clear and not distracting.- The presenters do not use jargons.
81-90	<ul style="list-style-type: none">- The presenter failed to sufficiently explain one of the research aspects (background, significance, methods, results, conclusions)- one aspect of the research was rushingly explained- The illustration/ Picture is clear but somehow a bit distracting.- The presentation was logical, however not perfect.
71-80	<ul style="list-style-type: none">- The presenter failed to sufficiently explain more than one of the research aspects (background, significance, methods, results, conclusions)- Some aspects of the research were rushingly explained.- The illustration/ Picture is clear but distracting or not clear but not distracting.- The presentation was logical but missed some logical sequence.
61-70	<ul style="list-style-type: none">- The aspects of the research were poorly presented (background, significance, methods, results, conclusions)- The jargons were used but not explained

	<ul style="list-style-type: none"> - The non-specialist found it hard to comprehend the presentation - The illustration/ picture is not clear and distracting - The presentation was not straightforward and difficult to follow.
51-60	<ul style="list-style-type: none"> - The aspects of the research were poorly explained (background, significance, methods, results, conclusions), with too much time spent on one aspect to the detriment of other aspects of the research. - The illustration/ picture was confusing. - The jargons were distracting and were not properly explained for non-specialist audience. - The overall presentation was confusing and very difficult to follow.
Below 50	<ul style="list-style-type: none"> - No show

Engagement and Communication

91-100	<ul style="list-style-type: none"> - The presenter speaks confidently, yet not offensive. - The presenter has excellent stage performance (body language, eye contact, vocal range, perfect pronunciation, steady pace) - The presenter shows some enthusiasm and engagement. - The presenter avoids using jargons without further explanation - The presenter uses the illustration/picture to improve the performance
81-90	<ul style="list-style-type: none"> - The presenter lacks one of the performance aspects (confidence, enthusiasm, engagement, non-offensive, straightforward) - The presenter once or twice forgets to further explain the used jargons - The stage performance is almost perfect but missing one of the aspects (body language, eye contact, vocal range, perfect pronunciation, steady pace)

	<ul style="list-style-type: none"> - The presenter does not much show the use of the illustration/picture to improve the performance
71-80	<ul style="list-style-type: none"> - The presenter lacks on more than one of the performance aspects (confidence, enthusiasm, engagement, non-offensive, straightforward) - The presenter once or twice forgets to further explain the used jargons - The stage performance is missing more than two of the aspects (body language, eye contact, vocal range, perfect pronunciation, steady pace) - The presenter does not show the use of the illustration/picture to improve the performance
61-70	<ul style="list-style-type: none"> - The presentation is monotone - The stage performance is poor (body language, eye contact, vocal range, perfect pronunciation, steady pace) - The presentation is not well delivered - The presenter shows some anxiety (nervous etc) - The illustration/ picture is distracting
51-60	<ul style="list-style-type: none"> - The presentation does not deliver the message/ topic (contrary to the topic) - The presenter confuses the audience with jargons etc - The stage performance is extremely poor (body language, eye contact, vocal range, perfect pronunciation, steady pace) - The presenter shows some anxiety (nervous etc) and distraction - The illustration/ picture is not used to deliver the message and distracting - The presenter talks rapidly in incomprehensible way (babbling, etc)
Below 50	<ul style="list-style-type: none"> - No show